

**Symphonic Band**  
Band 2, 3, 4  
Kaimuki High School  
Room U-1  
Period 5  
Google Classroom: TBD

**Instructor Information**

Alan Evans

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**Course Description:**

Symphonic Band is an intermediate level music ensemble course focused on building musicianship through performance and musical understanding. This course focuses on the four artistic processes (performing, creating, responding, and connecting) to develop the skills for lifelong music-making.

**Co-Requisite Course:**

(Directed Study in Music A 1, 2, 3, 4) – Pep Band (Thursdays, 3:15-4:15, Athletic Events)

**Objectives:**

By the end of this course, students will:

1. Be able to problem-solve individually in music contexts to practice and further develop their own musicianship.
2. Perform a wide variety of intermediate level repertoire for band and chamber music ensembles.
3. Create their own music using tools such as music notation software, digital audio workstations (DAWs), and an aesthetic understanding of music.
4. Respond to music in both writing and discussion using higher order thinking.
5. Place music in context in their lives, making connections between the world around them and other domains.

**Required Materials:**

- Instrument – Instruments will be checked out to you once you've selected one. Instrument availability is subject to inventory. Instruments should be in good working condition; please **inform Mr. Evans** if your instrument is not working.
- Music – Each student is required to use their school provided google chromebook to access and read the sheet music distributed via an online folder out to the student during class time. Students will be allowed to use their personal devices if they so choose. Accommodations for paper copies will be made on a case by case basis, It is their responsibility to keep all music handed out.
- Pencil – A pencil is required on each stand during class time. One is available daily to borrow.
- Book – Every student will be given method books to borrow periodically throughout the year. It is the student's responsibility to keep the book, or any other borrowed material, in **excellent** condition throughout the year.

**Technology:**

- Students will use distributed technology by the school to participate in online music making assignments. Most assignments can be completed on a **smart-phone, tablet, or computer**.
- Students may be asked to make accounts with online music creation software. These accounts will be free and associated with your school email addresses; however, music creation assignments will always have a non-digital option as well.
- **Google Classroom will be used to turn in digital work.**

**Course Composition:**

Coursework will be comprised of five main elements. These five types of assignments will make up the bulk of the content and graded materials for the semester.

1. In-person class participation and playing assignments in chamber music and full band settings.
2. Listening and discussion assignments to facilitate deeper understanding of the music we are playing and the music in the world around us.
3. Individual playing assessments that can be completed in person or via a video submission
4. Quarterly Projects which examine an element of their own instrument or music more broadly. Each quarter the focus of these projects will shift to a different artistic process.
5. Performance-based assignments such as concerts, in school performance.

**Class Format:**

These are the daily expectations for each student.

1. Enter room, grab a chair and sit in your assigned area
  - a. Read instructions/agenda on the board to make sure you are prepared for class.
  - b. Unpack and set up your instrument
2. Announcements, review of class plan.
3. Daily playing exercises
4. Listening activity/class discussion/music theory/history lesson/etc.
5. Playing activities
6. Pack up instruments and reset the room.

**Course Policies:**

- All written/recorded work will be assigned and turned in on Google Classroom. **If you have any concerns about access to the internet or technology, speak with Mr. Evans ASAP to find alternative ways of submitting assignments.**
- All percussionists are required to purchase one set of snare sticks (suggested: SD-1). If possible one set of rubber mallets (or similar) should also be purchased (suggested: M-153). **Please speak with Mr. Evans if this is not possible.**
- All wind instrumentalists are responsible for maintaining their own personal instrument. Instruments are not to be shared at ANY time.
- Instruments are available from Mr. Evans and reeds are available for \$2 each. All reed players should have a minimum of 2 functioning reeds at all times. Brass and woodwind players should all have the necessary materials to maintain their instruments, including valve oil, key oil, or slide grease.

**Performance Attire:**

- For in-person performances, attire is concert black:
  - Long Black Slacks (please, no jeans or tights)
  - Long Black Socks
  - Long-sleeve Button Down Black Shirt (no logos/designs)
  - Black Shoes (ideally athletic shoes to be used in Pep Band)
- If you own a school-appropriate, below the knee black dress, you may wear it
- **Goodwill** or **Costco** are awesome places to find **all** parts of the uniform
- All attire must meet dress code guidelines
- If any of these items are difficult to acquire please let **Mr. Evans know ASAP.**

**Performance Policies:**

- All performances are required. Any conflicts with performances should be reported ***one month in advance***. Failure to comply with this policy will result in 0% for the performance.
- If an excused absence is granted by the director, an alternate assignment will be provided and due within one week of the performance.
- Due to the nature of distance learning, some performances this semester may be recorded live in advance, live-streamed to at-home audiences, or recorded and mixed together using technology. If you do ***not*** have a completed audio-visual release on file, it is your responsibility to speak with Mr. Evans to make other accommodations for your performance assignment grade.

**Grading:**

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|-------------------------------------|-----|
| • In-Class Projects/Assignments     | 20% |
| • Listening/Discussion Assignments  | 15% |
| • Playing Assessments               | 15% |
| • Quarterly Projects                | 25% |
| • Summative Performance Assignments | 25% |

**Grading Scale:**

A+	97-100
A	93-96
A-	90-92
B+	87-89
B	80-86
B-	77-79
C+	74-76
C	67-73
C-	64-66
D+	61-63
D	54-60
D-	50-53
F	0-49

***If you have any questions, please don't hesitate to send an e-mail or set up a time to speak synchronously, either virtually or in person.***