

Intro to Band
Kaimuki High School
Room U-1
Period 4
Google Classroom: s31lza2 (Intro to Band)

Instructor Information

Alan Evans

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Course Description:

Intro to Band is an introductory course focused on developing elementary skills on band instruments in order to build musicianship through performance and musical understanding. This course focuses on the four artistic processes (performing, creating, responding, and connecting) to develop the skills for lifelong music-making.

Objectives:

By the end of this course, students will:

1. Be able to use the fundamental skills learned to further develop their own musicianship.
2. Perform a wide variety of beginning level repertoire for band and chamber music ensembles.
3. Create their own music using tools such as music notation software, digital audio workstations (DAWs), and an aesthetic understanding of music.
4. Respond to music in both writing and discussion using higher order thinking.
5. Place music in context in their lives, making connections between the world around them and other domains.

Required Materials:

- Instrument – Instruments will be checked out to you once you've selected one. Instrument availability is subject to inventory. Instruments should be in good working condition; please **inform Mr. Evans** if your instrument is not working.
- Music – Each student is required to use their school provided google chromebook to access and read the sheet music distributed via an online folder out to the student during class time. Students will be allowed to use their personal devices if they so choose. Accommodations for paper copies will be made on a case by case basis, It is their responsibility to keep all music handed out.
- Pencil – A pencil is required on each stand during class time. One is available daily to borrow.
- Book – Every student will be given a “Sound Innovations” method book to borrow for the year. It is the student's responsibility to keep the book, or any other borrowed material, in **excellent** condition throughout the year.

Technology:

- Students will use distributed technology by the school to participate in online music making assignments. Most assignments can be completed on a **smart-phone, tablet, or computer**.
- Students may be asked to make accounts with online music creation software. These accounts will be free and associated with your school email addresses; however, music creation assignments will always have a non-digital option as well.
- **Google Classroom will be used to turn in digital work.**

Course Composition:

Coursework will be comprised of five main elements. These five types of assignments will make up the bulk of the content and graded materials for the semester.

1. In-person class participation and playing assignments in chamber music and full band settings.
2. Listening and discussion assignments to facilitate deeper understanding of the music we are playing and the music in the world around us.
3. The “Individual Progress Tracker Sheet” (IPT)
 - a. See end of Syllabus for SAMPLE of the IPT
4. Quarterly Projects which examine an element of their own instrument or music more broadly. Each quarter the focus of these projects will shift to a different artistic process.
5. Performance-based assignments such as concerts, in school performances, recordings, and summative playing tests.

Class Format:

These are the daily expectations for each student.

1. Enter room, grab a chair and sit in your assigned area
 - a. Read instructions/agenda on the board to make sure you are prepared for class.
 - b. Unpack and set up your instrument
2. Announcements, review of class plan.
3. Daily playing exercises
4. Listening activity/class discussion/music theory/history lesson/etc.
5. Playing activities
6. Pack up instruments and reset the room.

Course Policies:

- All written/recorded work will be assigned and turned in on Google Classroom. **If you have any concerns about access to the internet or technology, speak with Mr. Evans ASAP to find alternative ways of submitting assignments.**
- All percussionists are required to purchase one set of snare sticks (suggested: SD-1). If possible one set of rubber mallets (or similar) should also be purchased (suggested: M-153). **Please speak with Mr. Evans if this is not possible.**
- All wind instrumentalists are responsible for maintaining their own personal instrument. Instruments are not to be shared at ANY time.
- Instruments are available from Mr. Evans and reeds are available for \$2 each. All reed players should have a minimum of 2 functioning reeds at all times. Brass and woodwind players should all have the necessary materials to maintain their instruments, including valve oil, key oil, or slide grease.

Performance Attire:

- For in-person performances, attire is concert black:
 - Long Black Slacks (no jeans or tights)
 - Long Black Socks
 - Long-sleeve Button Down Black Shirt (no logos/designs)
 - Black Covered Shoes
- If you own a school-appropriate, below the knee black dress, you may wear it
- **Goodwill** or **Costco** are awesome places to find **all** parts of the uniform
- All attire must meet dress code guidelines
- If any of these items are difficult to acquire please let **Mr. Evans know ASAP.**

Performance Policies:

- All performances are required. Any conflicts with performances should be reported ***one month in advance***. Failure to comply with this policy will result in 0% for the summative performance grade category.
- If an excused absence is granted by the director, an alternate assignment will be provided and due within one week of the performance.
- Due to the ever-changing digital world we live in, some performances this year may be recorded live in advance, live-streamed to at-home audiences, or recorded and mixed together using technology. If you do ***not*** have a completed audio-visual release on file, it is your responsibility to speak with Mr. Evans to make other accommodations for your performance assignment grade for any such assignments.

Grading:

• In-Class Projects/Assignments	20%
• Listening/Discussion Assignments	10%
• Individual Progress Tracker	25%
• Quarterly Projects	20%
• Summative Performance Assignments	25%

Grading Scale:

A+	97-100
A	93-96
A-	90-92
B+	87-89
B	80-86
B-	77-79
C+	74-76
C	67-73
C-	64-66
D+	61-63
D	54-60
D-	50-53
F	0-49

If you have any questions, please don't hesitate to send an e-mail or set up a time to speak synchronously, either virtually or in person.

Kaimuki High School

2022-2023 SY

Beginning Band

BRASS AND WOODWIND (WW)

Individual Progress Tracker

Instructions:

When you are ready go to Mr. Evans and let him know you want to take the assessment. As you complete each assessment, Mr. Evans will initial the box on the left related to that test.

YOU MAY TRY EACH TEST AS MANY TIMES AS YOU NEED UNTIL YOU ARE ABLE TO EARN THE POINT.

“Just There”

The classroom procedures test must be completed first, after that you may complete them in any order.

Classroom Procedures Test	Demonstrate to Mr. Evans that you can: -Enter the class quietly and ON TIME every class period -Put headphones and cell phone away before entering -Have no food, drinks, or gum in the classroom -Set-up and clean-up properly every class period -Wash out all food and drinks from your mouth before each class
Rhythm Reading Test	When you are ready, ask Mr. Evans for this test
Breathing Test	When you are ready, ask Mr. Evans for this test
Mouthpiece Test	When you are ready, ask Mr. Evans for this test
Note Reading Test	When you are ready, ask Mr. Evans for this test
First 5 Notes Fingering Test	When you are ready, ask Mr. Evans for this test
Materials Check	Each student must have a the following items: O - Assigned Instrument and locker O - Combination lock the student can successfully open by themselves O - Ability to access the google classroom and google drive to view and or download posted materials and sheet music. O - Mouthpiece for your instrument (Brass/WW only) O - 2 Reeds (WW only) O - Spit swab (WW only)

“Getting Started”

Each example from the Blue “Sound Innovations” method book must be played twice, once on your own and a second time with the metronome.

First 5 Notes Bb Major Scale	Hold each note for 4 beats going up and down without stopping
Rhythm Reading #13, #20, #29	Count the subdivision out loud while clapping the rhythm
BB #17 Quarterly Report	Play #17 from the Blue “Sound Innovations” method Book
BB #20 Scaling the Wall	Play #20 from the Blue “Sound Innovations” method Book
BB #23 Merrily We Roll Along	Play #23 from the Blue “Sound Innovations” method Book

“Emerging Student Musician”

	Vocabulary Test #1	Ask Mr. Evans for the test
	Rhythm Reading #51 A B C ,#64	Count the subdivision out loud while clapping the rhythm
	BB #35 Twinkling Stars	Play #35 from the Blue “Sound Innovations” method Book
	BB #43 Polly Wolly Doodles	Play # from the Blue “Sound Innovations” method Book
	BB #69 Theme and Variations on Black Sheep	Play #69 from the Blue “Sound Innovations” method Book

“Student Musician”

	Scales #1 and #6	Play the Bb Major Scale and Chromatic Scale as written on the “Scales” sheet.
	Rhythm Reading #93 A B, #109	Count the subdivision out loud while clapping the rhythm
	#82 Mexican Hat Dance	Play #82 from the Blue “Sound Innovations” method Book
	#101 She Wore a Yellow Ribbon	Play #101 from the Blue “Sound Innovations” method Book
	#107 Ode to Joy	Play #107 from the Blue “Sound Innovations” method Book

“Great Student Musician”

	Vocabulary Test #2	Ask Mr. Evans for the test
	Rhythm Reading #121, #128	Count the subdivision out loud while clapping the rhythm
	#115 William Tell	Play #115 from the Blue “Sound Innovations” method Book
	#131 Theme From Swan Lake	Play #131 from the Blue “Sound Innovations” method Book

	#136 March Slav	Play #136 from the Blue "Sound Innovations" method Book
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"Excellent Student Musician"

	EXPLAIN	What does it mean to be "sharp" and "flat, and how to do you fix both?
	TUNING	Demonstrate the proper way to tune your instrument using the tuner on your music stand
	Scales #1,#2, and #7 from memory	Play the Bb Major Scale and Chromatic Scale as written on the "Scales" sheet.
	#164 Camptown Races	Play #164 from the Blue "Sound Innovations" method Book
	#166 Surprise Symphony	Play #166 from the Blue "Sound Innovations" method Book

"Superior Student Musician"

Ask Mr. Evans what the final point will be

Complete this final point for the Beginning Band class and earn the prize that the class had chosen at the start of the year.