

Pep Band
Directed Study in Music A 1, 2, 3, 4
Kaimukī High School
Room U-1
Period 10
Tuesdays and Thursdays 3:15 - 4:15

Instructor Information

Alan Evans

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Course Description:

Pep Band is an intermediate level music ensemble course focused on building musicianship through performance and musical understanding. This course focuses on the performances at Kaimukī High School athletic events, pep rallies, parades, and other community events.

Objectives:

By the end of this course, students will:

1. Be able to problem-solve individually in music contexts to practice and further develop their own musicianship.
2. Perform a wide variety of intermediate level repertoire for band and chamber music ensembles.
3. Place music in context in their lives, making connections between the world around them and other domains.

Required Materials:

- Instrument – Instruments will be checked out to you once you've selected one. Instrument availability is subject to inventory. Instruments should be in good working condition; please **inform Mr. Evans** if your instrument is not working.
- Music – Each student will be provided with sheet music and a small flip folder to hold that music. It is the students responsibility to keep all materials distributed in good condition and return them at the end of the school year. Parade music will need to be memorized, memorization is highly encouraged for all music we perform.
- Pencil – A pencil is required on each stand during class time. One is available daily to borrow.

Technology:

- Students may use their own personal devices to read their music if they so choose. It will be the students sole responsibility to care for their personal devices and use them ethically and responsibly during class and performances.

Course Composition:

Coursework will be comprised of two main elements.

1. Rehearsals
2. Performances

Class Format:

These are the daily expectations for each student.

1. Enter room, grab a chair and sit in your assigned area
 - a. Read instructions/agenda on the board to make sure you are prepared for class.
 - b. Unpack and set up your instrument

2. Announcements, review of class plan.
3. Rehearsal
4. Pack up instruments and reset the room.

Course Policies:

- All written/recorded work will be assigned and turned in on Google Classroom. **If you have any concerns about access to the internet or technology, speak with Mr. Evans ASAP to find alternative ways of submitting assignments.**
- All percussionists are required to purchase one set of snare sticks (suggested: SD-1). If possible one set of rubber mallets (or similar) should also be purchased (suggested: M-153). **Please speak with Mr. Evans if this is not possible.**
- All wind instrumentalists are responsible for maintaining their own personal instrument. Instruments are not to be shared at ANY time.
- Instruments are available from Mr. Evans and reeds are available for \$2 each. All reed players should have a minimum of 2 functioning reeds at all times. Brass and woodwind players should all have the necessary materials to maintain their instruments, including valve oil, key oil, or slide grease.

Performance Attire:

- For in-person performances, attire is the Kelly Green Kaimukī Band Polo
 - Kelly Green Polo (Will be provided at no cost, must be returned at the end of the year)
 - Long Black Slacks (please, no jeans or tights)
 - Black Shoes, (ideally athletic shoes as you will be on your feet the majority of the time)
- If you own a school-appropriate, below the knee black dress, you may wear it
- **Goodwill** or **Costco** are awesome places to find **all** parts of the uniform
- All attire must meet dress code guidelines
- If any of these items are difficult to acquire please let **Mr. Evans know ASAP.**

Performance Policies:

- All performances are required. Any conflicts with performances should be reported **one month in advance**. Failure to comply with this policy will result in 0% for the performance.
- If an excused absence is granted by the director, an alternate assignment will be provided and due within one week of the performance.
- Due to the nature of distance learning, some performances this semester may be recorded live in advance, live-streamed to at-home audiences, or recorded and mixed together using technology. If you do **not** have a completed audio-visual release on file, it is your responsibility to speak with Mr. Evans to make other accommodations for your performance assignment grade.

Grading:

- Rehearsals 50%
- Performances 50%

Grading Scale:

A+	97-100
A	93-96
A-	90-92

B+	87-89
B	80-86
B-	77-79
C+	74-76
C	67-73
C-	64-66
D+	61-63
D	54-60
D-	50-53
F	0-49

If you have any questions, please don't hesitate to send an e-mail or set up a time to speak synchronously, either virtually or in person.